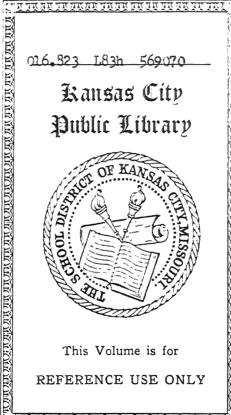
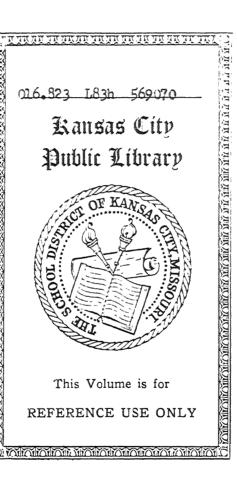
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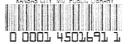
Historical fiction
suitable for junior and
Senior high schools

Compiled by

Hannah Logasa







Publications of the National Courfor the Social Studies, No. 1

## HISTORICAL FICTION

SUITABLE FOR JUNIOR AND SENIOR HIGH SCHOOLS

Compiled by
HANNAH LOGASA
The University of Chicago High School

With an Introduction by
A. F. BARNARD
The University of Chicago High School

Philadelphia McKinley Publishing Co. February, 1927 Price, \$1.00

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#### SYMBOLS USED IN THIS WORK

\* Especially valuable † Junior high school level

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#### INTRODUCTION

#### The Historical Novel

Comments on Its Use in Schools

The teacher who wishes to make use of the historical novel as ar aid in the teaching process finds that the field of choice is wide, and almost bewildering in its variety. The teacher who wishes to give competent guidance to his students may find the following questions arising in his mind: Which are the best novels? Which are in the large true to history? Which are fitted to the adolescent age? Which are objectionable by reason of their subject-matter or moral tone or method of presentation? Teachers who are faced by this practical problem and who find little time for personal exploration of this interesting field will welcome any aid in the matter of selection.

The writer is glad to preface a word of introduction to the list of novels which follows. The field is so largely unexplored by the critics in an intensive way, and by history teachers as well, that a carefully prepared list is sure to be of service. The lists which have been previously published are of definite value, especially such annotated lists as those of Baker 1 and of Kaye. However, these lists are made with the tastes of the general reader in mind, or from the literary rather than the historical viewpoint. Their evaluations are not from the angle of the teacher, and there is little reference to the adaptability of the books which are listed to the immature, but developing mind of the high school student. Some of the historical novels which are confessedly the greatest in the judgment of the man of letters or the historian are rather strong meat for boys and girls.

The list is the natural outcome of the day by day activities and experience of the compiler. The teaching profession owes much to the librarians who by their painstaking work and sympathetic aid have made possible the systematic work which is being done in the various fields of academic work and scholarly investigation. The compiler is an experienced librarian and has had unusual experience with the students of high school age. The study room of the University High School is also the library and the latter aspect is emphasized rather than the former. While silence and good order prevail, the room has the atmosphere of mutual helpfulness rather than that of formal discipline. The librarian is looked upon by the students as their counselor and adviser and, moreover, is called upon to direct their voluntary reading both in the English and social science courses. In this capacity she has unusual opportunity to study the tastes of the students as they are manifested during the period of adolescence. The user of this list will find the experience of the librarian reflected in the notations subscribed under the titles, and in the symbols which indicate the usableness of the various books.

The list has developed in connection with the work in the social sciences in the University High School. It embodies the results of experience in handling the matter of discursive reading. In connection

<sup>&</sup>lt;sup>1</sup> Baker. Guide to Historical Fiction, Macmillan, New York.

<sup>&</sup>lt;sup>2</sup> Kaye, Historical Fiction, Snowden Publishing Co., Chicago.

with the training in organization of material based upon required reading and study, there is a large field of voluntary reading which it is the policy of the department to open up to the students. In this way it is possible to make use of material which is particularly adapted to stir the interest of the growing boy and girl by way of illustration and example. In the course in Community Life, which unit occupies the freshman year, short stories and sketches of present-day life are used for this purpose.<sup>3</sup> In the course for the sophomores in the Survey of Civilization, which covers the chief features of world progress, the historical novel has been requisitioned as an aid in giving the students background and atmosphere.<sup>4</sup> The reading is voluntary in the sense that the students are allowed a wide latitude of choice, and also in the fact that many read beyond the moderate requirements as to number of pages.

It might be of interest to the users of this list for the writer to make brief comments on the methods of handling this material and of accounting or checking up on the results. The students understand that credit is given for reading in this field, and that they are expected to report on this reading, make record of their impressions of each book, and keep track of the amount of their reading. The reading is selected from carefully prepared lists, arranged according to the period treated, which lists are posted in library and recitation room. In these the evaluation is according to the historical quality of the book in question, together with other obvious criteria such as those suggested in the first paragraph of this article. The novels are placed on a reserve shelf in the library, separated from the reserve shelves for the required reading. The plan is to keep a rather large assortment on the shelf, but to change the aspect of the shelves as the course advances, and as new periods and movements come above the historical horizon of the student. In this connection, the librarian has constant opportunity to consult with the students in regard to their reading, and to become acquainted with their tastes and limitations, as well as their reaction to particular books. In the list herewith given to the public will be found the results of the knowledge gained by intimate association with the students and study of the reading situation from various angles.

At this point the following questions may be raised: Why use the historical novel at all in a history course? Why not use material which is strictly historical? These questions suggest the attitude of the trained historian, of the historical teacher who is dealing with advanced students. The educator and the psychologist will answer that these objections do not hold for the immature mind, for the developing boy and girl of the adolescent age. The child has not formed canons of probability. He views all with open mind and sees with the eye of wonder. This attitude it is wise to cherish, and to guide wisely, for sophistication will proceed rapidly enough. If the imagination of the child has been fed on folklore and the stories of the heroes and the great epical narratives, he will not need any introduction to history. The child less

<sup>&</sup>lt;sup>3</sup> See Hill and Lyman, *Literature and Living*, Charles Scribner's Sons, New York.

<sup>&#</sup>x27;See Barnard, article on "the Survey of Civilization," in Supplementary Monographs in Education, number 24, Univ. of Chicago Press.

fortunately placed will find the sense of reality in the past through the reading of the great chroniclers and romancers. For him Herodotus and Scott are alike friends and guides, portals to the realm of romance which for him is the realm of history. Thus the race story may lose the alien quality which it possesses for some, and may come to be "my story," in the consciousness of the student.

For many students the facts of the past as they are gathered from textbooks remain abstract, dry and lifeless. Unless the student comes to visualize the past, unless it comes to have reality in his mind, the lessons which history teaches are largely lost to him. The skillful teacher or the student gifted with imagination may not need any aids, and for these the devices of method and material are not so necessary. But with the average teacher in the average school, there can be little doubt that the historical novel may become a great aid to the effective teaching of history. The hard worked teacher who has not the time to build up a technique of illustration, will find helpers in the masters of imaginative fiction. These writers, by giving background and atmosphere to the facts of history, may contribute to the work of the teacher. While from the individual standpoint, this type of reading does not appeal to some, there are others for whom it becomes a gateway to historical interests and historical knowledge.

For the benefit of teachers, it might be well to give a somewhat more detailed account of the technique used in handling this material. As stated previously, it is the custom to post approved lists of historical novels which are useful as illustrative material in connection with class work. The lists include those books which are well written from the literary point of view, which are true to history in the large sense, and have some appeal to the adolescent age. They offer a wide latitude of choice, and yet furnish the needed guidance to the student in a field which is largely unknown to him. The wide option gives the student the opportunity to exercise his individual tastes and preferences, and gives that sense of adventure which is lacking in required reading. The books are listed topically under the headings corresponding to the basic units which comprise the course in the Survey of Civilization, and by this arrangement it is possible for the student to correlate his reading directly with his class work, if he so desires. Thus, as the course progresses, he may follow the fortunes of his heroes in an imaginative setting, so that they cease to be lay figures and become men of flesh and blood.

It will be seen from the above that the reading is in its essence voluntary, as distinct from what is called required reading, in that there is a specific assignment of chapters or pages, which are to be covered within a specified period of time. The student may be expected to read a specified number of books, although the wisdom of such a requirement may be open to question, but he is free to choose as to just what titles he shall select for himself. It is also discursive reading, not in the sense that it is desultory, but in the sense that it allows a wide range of choice. The more mature student may read with profit Hammerling's Aspasia or Ebers' The Emperor, while the immature boy may prefer and get profit from the historical stories of Alfred J. Church or

even those of Henty. Some of the students who read widely may stray into the bypaths of history to advantage, and become acquainted with some of the by-products of the historical process.

It should also be noted that the lists posted are not looked upon as closed lists, but as open to amendment and change. In fact, the better students voluntarily read beyond the boundaries of the lists and record their impressions of the books read for the benefit of the teacher and the class work. In addition, it is the practice of the teacher to assign the more recent novels to discriminating students for a special report. I have found that students even after completing the course continue this reading voluntarily, and hand me their impressions of novels which they have discovered, or new ones which they have just read. For example, a boy who had the course in Survey of Civilization several years since, and who is now in my junior college class, has this year handed me the titles of several novels, which he thinks should be added to the list.

In motivating this reading, it is the practice to give the students credit for all books read, and to expect some form of report on each book, embodying the impressions of the reader as to the quality and value of the book. The report is best written immediately upon completing the reading of the book, as the most valuable impressions are evanescent and soon forgotten. It should include some idea of the plot, comment on the interest of the story, the relation of the book to the course or the unit in hand, the opinion of the student as to the value of the book, and any general reflections which he may be interested to record. The class is urged to make these reports perfectly frank statements and to give their spontaneous reactions to the book in hand, and hence it is thought best not to urge too close adherence to any set form for reporting. The report should be brief and to the point, the custom in the department being to use cards, size 4x6 inches, a size larger than the cards used in the card catalogues of libraries. These cards may be kept in filing cabinets or in boxes, and consulted to advantage in advising students.

Through this method of accounting, the student may be gradually led to make his reading educative, and not a mere relaxation or way of killing time. The requirement of a report is apt to make for more attentive reading, and reading with a purpose. Moreover, the significance of the reading begins to dawn on the reader as he continues to read and to make his reports. The personal contribution of the reader to the class work may be emphasized by reading aloud to the class the best of these reports, or reports on unusual books or on those outside the lists. It may be advisable at times to post the list of best readers with the amounts read, and some example of the reports written.

It is the practice by class discussion to correlate this reading informally with the regular class work. At frequent intervals, the teacher starts the recitation with a random question as to books read, or with a leading question in regard to some particular book. This may lead to a valuable ten-minute discussion of the picture of the tournament in "Ivanhoe," or of the conference between Richard and Saladin in the

"Talisman." Familiarity with the literature is of great value to the teacher in leading the discussion, and such familiarity will rapidly increase by practice, in the case of the wide-awake teacher.

These discussions may be used as an educational influence in broadening the outlook of the students. They also furnish an agency in teaching historical mindedness; as the relations of fact and fancy are sure to come to the front. The thoughtful teacher will use them to call the attention of the class to the importance of making distinctions between what is true and what may be imagined to have taken place under actual conditions.

It may be noted in passing that this material should not be confused with the text and reference books, but should be placed in a position where it may stand on its own feet, in a corner of the library room and on shelves away from the reference shelves, which are associated in the mind of the student with the getting of lessons. Here, possibly with the guidance list at hand, it may be allowed to shift for itself, with the conviction that the students in search of recreation will find their way to these shelves and to an acquaintance with their riches.

Moreover, it is not the practice to introduce this material into the classroom recitation or to confuse the realms of fact and imagination. In the recitation, the chief objective is to represent the event as it actually occurred, in its circumstantial aspect, and with all the earmarks of reality. In this way history may at times introduce the child somewhat roughly to the facts, and he is apt to find instruction in knocking against the sharp corners of the world of reality, as it is seen reflected in history. By this procedure he becomes conscious in the most salutary way, that history is not a pleasant excursion, but a struggle or contest involving all the powers of the actors. Thus the natural and wholesome romantic tendencies of youth may be cultivated by the reading of the masterpieces of imaginative fiction, and corrected wherever guidance is necessary by the procedure in the classroom.

While it may be difficult to interest some of the students in this type of reading, it is also found that others may indulge to excess in reading of the story type, to the neglect of the more serious historical reading. By the plan of checking up the reading, both types of student may be watched and warned. The teacher keeps an eye on the situation, and offers suggestions whenever he thinks it advisable. In some cases, he may see fit to check any undue enthusiasm or indulgence, and in general to keep the activities of the students as well balanced as possible.

In conclusion, it should be stated that while some students are not interested in this reading, and some may read to the disadvantage of their more serious reading, there seems to be a very tangible service rendered to others in arousing an interest in history. It is clear from experience that some students gain their first interest in history through this avenue, and it should be added that the level of achievement in class work has been raised indirectly by the stimulus received from this reading. It is also clear that students thereby establish a permanent interest in a line of reading which may become the resource of leisure hours, and may, in time, give them a background such as professional students of history sometimes do not possess.

### United States

I. D	ISCOVERY AND EXPLORATION, 1400-1607
986-1011	Hewlett, Maurice. Gudrid the fair; a tale of the discovery of America. N. Y., Dodd, Mead & Co., 1918.
	The discovery of Vineland by Leif Ericson; a tale founded on sagas.
1000	†Johnston, C. H. L. Our little Viking cousins of long ago. Boston, L. C. Page Co., 1916.  Exploration of Leif Ericson, together with the social life and customs of the Vikings.
1585-87	Johnston, Mary. Croatan. Boston, Little, Brown & Co., 1923.
	First settlers in Virginia under Sir Walter Raleigh. Good social background material.
1607-31	*Kester, Vaughan. John o' Jamestown. N. Y., McClure & Co., 1907.  The settlement of Jamestown.
1492–1502	†Stables, Gordon. Westward with Columbus. N. Y., Chas. Scribner's Sons, n. d.
1562-64	Vivid description of the voyages of Columbus.  Sublette, C. Mc. L. The scarlet cockerel. Boston, Atlantic Monthly Press, 1925.  Story of the French Huguenots who attempted settle-
	ments in Florida on the St. John's River.
	COLONIZATION AND THE STRUGGLE FOR PREMACY IN NORTH AMERICA, 1607–1763
1755–63	†Altsheler, J. A. The hunter of the hills. N. Y., Appleton & Co., 1916.  French and Indian War. Struggle of France and England for dominion in North America. (Seven Years' War.)
1756–63	†Altsheler, J. A. The lords of the wild. N. Y., Appleton & Co., 1918.  Abercrombie's defeat at Ticonderoga. (Seven Years' War, 1756-63.)
1756–57	†Altsheler, J. A. The masters of the peak. N. Y., Appleton & Co., 1918. From the victory at Lake George to the fall of Fort
1756–63	William Henry. (Seven Years' War, 1756-63.) †Altsheler, J. A. The rulers of the lakes. N. Y., Appleton & Co., 1917. French and Indian War. Braddock's defeat, 1755.
1759	(Seven Years' War, 1756-63.) †Altsheler, J. A. The sun of Quebec. N. Y., Appleton & Co., 1919.

the comb-makers' and comb-tuners' art; the little cylinders were set up so as to make the best possible use of the combs.

Improvements in the construction of these little movements called for highly-skilled craftsmen, specialists in their own particular line, and thus separate men made different parts, piercers, pin-makers, comb-cutters, wheel-cutters and mounters, cylinder prickers and finishers, etc. It was the practice in the St. Croix district to employ outdoor workers, and these workers often had their own small workshops attached—as we know in fact they were—to their own homes, where the separate parts were made, jobs finished and afterwards assembled in a finishing shop.

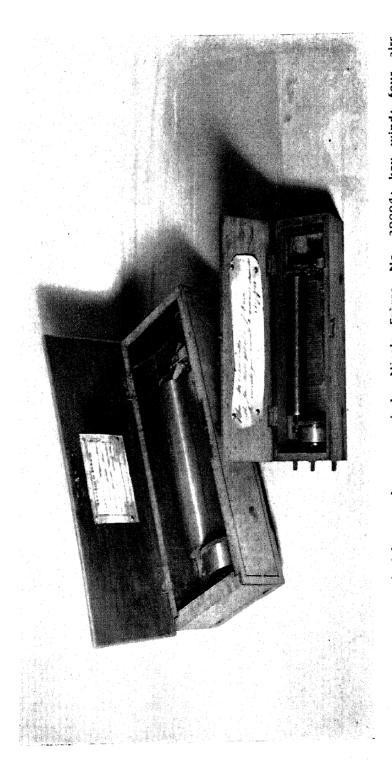
The first musical box factory in St. Croix was not built until 1875. Even after that date many people continued to work in their own homes. This practice of course lowered the cost of production considerably, and the instruments could be sold cheaper, and thus more people were able to purchase them. Thus it is that St. Croix became the centre of the cheaper class of musical boxes. Although some better-class ones were at times produced there, their aim at this period was to produce a cheaper machine than was being made in Geneva. The small cylinders were marked or pricked by a musician in one house, and the holes to receive the pins were drilled usually by girls, in another house, and afterwards the actual pinning was done by girls (or at times by children) in the homes. The cylinder was afterwards sealed and shaved at yet another house.

In St. Croix this outdoor worker system was in vogue for many years, and the trade or craft was passed from father to son. Remarkable as it may seem, it is nevertheless a fact that some of these outdoor workers never saw the finished movement. I believe the same conditions obtain to-day in St. Croix, with regard to the little movements produced by Messrs. Thorens.

Many fancy articles such as coloured tin boxes with a view printed on the lid, dolls, workboxes, jewel cases, etc., were produced, both in Switzerland and France. Competition was keen, as may be expected in any flourishing business. At first the French manufacturers of fancy articles would purchase the little movements from the Swiss; this went on for some years, but in due course movements of good quality were made in Paris. In after years the French also made the larger type of musical box. The articles and toys containing the small movements seem to have been intended chiefly for the tourist in after years, and were

	Crost I also Douting War
17:0.00	Great Lakes. Pontiac War.
1760-80	Fox, John. Erskine Dale, pioneer. N. Y., Chas.
	Scribner's Sons, 1919.
	Early pioneer life in Virginia.
1676	Freeman, M. E. (Wilkins). The Heart's highway
	N. Y., Doubleday, Page & Co., 1900.
	Virginia under Charles II. The tobacco riots after
	Bacon's rebellion.
1740-60	†Gerwig, G. W. Washington, the young leader. N. Y.,
	Chas. Scribner's Sons, 1923.
	Boyhood and manhood of George Washington. Fall
	of Fort Duquesne.
1755	†Gregor, E. R. Jim Mason, scout. N. Y., Appleton &
1,00	Co., 1923.
	Braddock's defeat; expedition against Crown Point.
	(Seven Years' War, 1756-1763.)
1607-23	†Hall, Ruth. Boys of Scrooby. Boston, Houghton
1007-23	Mifflin Co., 1899.
	Pilgrims in Holland. The new colonies of Jamestown,
	Dismosth and New Verborlands
1626 42	Plymouth, and New Netherlands.
1636–43	†Hall, Ruth. The golden arrow. Boston, Houghton
	Mifflin Co., 1901.
	Roger Williams.
1653	*†Holland, R. S. The blue heron's feather. Philadelphia.
	J. B. Lippincott Co., 1917.
	A Dutch boy in the American colony of New Nether-
	lands.
171 <i>7</i> –20	Hough, Emerson. The Mississippi bubble. Indian-
	apolis, Bowen-Merrill Co., 1902.
	The story of John Law's scheme to colonize the valley
	of the Mississippi.
1609-10	Hueffer, F. M. The "Half Moon." N. Y., Doubleday,
	Page & Co., 1909.
	The voyage of Henry Hudson.
<b>1</b> 750–60	Johnston, Mary. Prisoners of hope. N. Y., Grosset &
1750 00	Dunlap, 1907.
	Colonial Virginia.
1661-80	*Johnston, Mary. The slave ship. Boston, Little, Brown
1001-00	9- Co. 1024
	& Co., 1924.
1607 20	Slave trade in the Virginia colony.
1607–20	*Johnston, Mary. To have and to hold. Boston.
	Houghton Mifflin Co., 1900.
	Life in the early colonies.
1648–80	*Johnston, Mary. The witch. Boston, Houghton
	Mifflin Co., 1914.
	Witchcraft in Salem.
1711-15	Vine Costs In Daniel & Coints Hamming M. W.
1/ 1 1 10	Ning, Grace. La Dame de Sainte Hermine. N. 1.
1711 13	King, Grace. La Dame de Sainte Hermine. N. Y., Macmillan Co., 1924.
1711 10	Macmillan Co., 1924.  Louisiana under France.

Exploration and settlement of the country of the



39004; key wind; four airs. Two early and rare musical boxes. Larger one is by Nicole Frères, No. 39004; key wind; four airs. Cylinder is 8½ ins. by 2 ins. Comb has 113 teeth. Smaller musical box is by Du Commun-Girod, No. 5143; three airs. Cylinder is 6 ins. by 1½ ins. Comb has 93 teeth. Date is about 1830.

Louis Martineau Collection.

1719–25 \*†Pyle, Howard. The story of Jack Ballister's fortunes.
N. Y., Century Co., 1912.
Social and political life in early Virginia.

1670-1700 †Schultz, J. W. Rising Wolf. Boston, Houghton Mifflin Co., 1919.

Indian life in America; the Hudson Bay Company.

1746-76 Seawell, M. E. A Virginia cavalier. N. Y., Harper & Bros., 1896.

Early life in Virginia; George Washington.

†Singmaster, Elsie. The long journey. Boston, Houghton Mifflin Co., 1917.

Colonization in the Mohawk Valley in the time of Queen Anne.

1683-1713 Smith, A. D. H. The Doom trail. N. Y., Brentano's, 1922.

The struggle for supremacy in the fur trade between England and France.

1756-1763 \*†Smith, Mrs. M. P. (Wells). Boys of the border. (Old Deerfield series.) Boston, Little, Brown & Co., 1917.

French and Indian Wars. Northwest border of Massachusetts. (Seven Years' War, 1756-1763.)

\*†Taggart, M. A. A pilgrim maid. Garden City, N. Ý.,
Doubleday, Page & Co., 1920.
First winter of the colonists. Puritan life.

1629–1763 \*†Tomlinson, E. T. The Young rangers; a story of the conquest of Canada. (Colonial Series.) Boston, Wilde, 1906.

1668–1700 Van Schaick, G. G. The girl at Big Loon post. Boston, Small, 1916.

Hudson Bay Company post.

1681-1687 †Watson, V. C. With LaSalle, the explorer. N. Y., H. Holt & Co., n. d.

Quebec; LaSalle and his famous journey of explora-

III. REVOLUTION AND THE ESTABLISHMENT OF THE AMERICAN NATION, 1763–1789

1769-1784 \*†Altsheler, J. A. The young trailers. N. Y., Appleton & Co., 1907.

Description of conditions in the early settlement of Kentucky.

\*Atherton, G. F. The Conqueror; being the true and romantic story of Alexander Hamilton. N. Y., Macmillan Co., 1902.

1788-1789 \*Atkinson, Mrs. E. S. Johnny Appleseed. N. Y., Harper & Bros., 1915.

A sympathetic picture of the earliest pioneers in Ohio.

\*Bacheller, Irving. In the days of Poor Richard. Indianapolis, Bobbs-Merrill Co., 1922.

A story of the days of Benjamin Franklin.

\*Boyd, James. Drums. N. Y., Chas. 1776-79 Scribner's Sons, 1925. England and America during the period of the Revolutionary War. John Fox. John Paul Jones. Brady, C. T. The grip of honor; a story of Paul Jones 1776-81 and the American Revolution. N. Y., Chas. Scribner's Sons, 1900. Chambers, R. W. America; or the sacrifice. N. Y., 1776-82 Grosset & Dunlap, 1924. American Revolution. Stresses common heritage of Anglo-Saxon culture. (A motion picture success.) 1776-90 \*Churchill, Winston. Richard Carvel. N. Y., Macmillan Co., 1923. Maryland during the Revolutionary War. John Paul Jones; Horace Walpole; Charles Fox. \*Cooper, J. F. The pilot. N. Y., Appleton & Co., n. d 1781 John Paul Jones. \*Cooper, J. F. The spy. Boston, Houghton Mifflin Co., 1780 Introduces Washington. Curtis, A. T. Anne Nelson, a little maid of Provincetown. N. Y., Fenno, 1910. 1776-81 Everyday life and customs in Cape Cod during the Revolution. \*†Curtis, A. T. A little maid of old Philadelphia. Phila-1778 delphia, Penn Pub. Co., 1919. Philadelphia in 1778. General Howe; Lafayette. 1774 †Dudley, A. T. The king's powder. Boston, Lothrop. Lee & Shepard Co., 1923. American Revolution. Fort William and Mary in Portsmouth harbor. 1774-80 Dye, Eva E. The conquest. Chicago, A. C. McClurg. 1902. Lewis and Clark expedition. †Dyer, W. A. Sons of Liberty. N. Y., H. Holt & Co., 1747-1776 1920 Life and times of Paul Revere. \*†Eggleston, G. C. Long Knives, the story of how they 1778 won the West. Boston, Lothrop, 1907. George Rogers Clark's expedition to Illinois at the time of the Revolution. 1763-1776 Farmer, James. Brinton Eliot: from Yale to Yorktown. N. Y., Macmillan Co., 1902. The American Revolution. Benjamin Franklin; Louis XVI; Benedict Arnold. 1**77**6–1789 †Ford, P. L. Janice Meredith. N. Y., Grosset & Dunlap, 1924.

Barr, Mrs. A. E. The strawberry handkerchief. N. Y.,

Dodd, Mead & Co., 1908.

New York at the time of the Stamp Act.

1765-76

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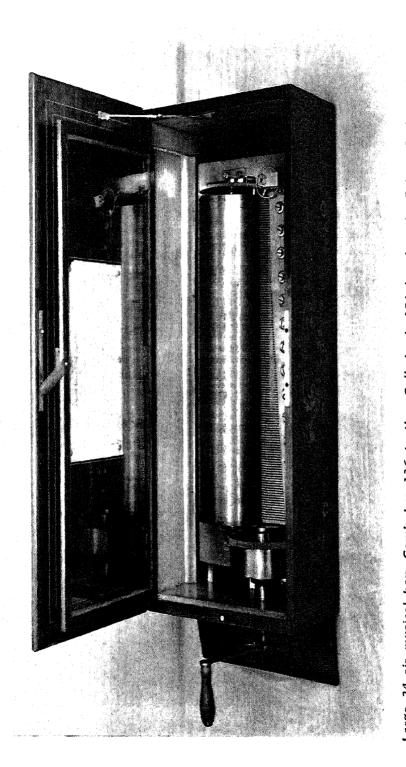
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8-air comb, 3 airs Large 24-air musical box, Comb has 136 teeth, Cylinder is 194 ins. long by 5 ins, per revolution of the cylinder. Initials "L.B," on the escapement.

Louis Martineau Collection.

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1865–70	Glasgow, Ellen. The romance of a plain man. N. Y., Macmillan Co., 1909.
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1865-80	Glasgow, Ellen. The voice of the people. N. Y.,
	Doubleday, Page & Co., 1900.
	Reconstruction in Virginia.
1870	Grey, Zane. The Lone Star ranger. N. Y., Harper &
	Bros., 1915. Contest between outlaws and rangers in Texas, 1870.

1875–80	Harris, Mrs. C. M. (White). A circuit rider's wife. Philadelphia, H. Altemus Co., 1910.
1870–80	Life in the South, 1875-80.  Hough, Emerson. The girl at the halfway house.  N. Y., Appleton & Co., 1900.
1868–70	Western expansion after the Civil War. Hough, Emerson. North of 36. N. Y., Appleton & Co., 1923.
1875	Cattle drive from Texas to Kansas.  Jackson, H. H. Ramona. N. Y., Macmillan Co., 1884.  Boston, Little, Brown & Co., 1916.  Mission work among the Indians in California.
1865–80	Policy of the U. S. toward the Indians.  *Jewett, S. O. Tales of New England. Boston, Houghton Mifflin Co., 1879.
1865–75	Short stories of social life in New England.  Johnston, Mary. Michael Forth. N. Y., Harper & Bros., 1919.
1867	The South after the Civil War.  Marshall, Edison. Seward's folly. Boston, Little, Brown & Co., 1924.
1889	Purchase of Alaska.  Ogden, G. W. The land of the last chance. Chicago, A. C. McClurg & Co., 1919.
1870	Homestead rush into Oklah⊾ma. Parrish, Randall. Bob Hampton of Placer. Chicago. A. C. McClurg & Co., 1906.
	Story of Montana during the Indian uprising of 1870.
1874–80	Custer's massacre.  Pendexter, Hugh. Pay gravel. Indianapolis, Bobbs- Merrill & Co., 1923.
	Early days in Dakota. Discovery of gold in the Black Hills.
1880–90	Raine, W. M. Oh, you Tex! Boston, Houghton Mifflin Co., 1920. Texas rangers.
1869	Spearman, F. H. The mountain divide. N. Y., Chas. Scribner's Sons, 1912.
1865–1910	Building of the Union Pacific Railway. Suckow, Ruth. Country people. N. Y., A. A. Knopf, 1924.
1896–98	Pioneer life in Iowa.  *†Thompson, A. R. Gold-seeking on the Dalton trail.  Boston, Little, Brown & Co., 1900.
1880	Gold rush to Klondike.  Vachell, H. A. Bunch grass. N. Y., G. H. Doran Co., 1912.
	California cow-country in the '80s. Based on author's own experience.



Model of spinette, fitted as work-box. Size 11 ins. by  $7\frac{1}{2}$  ins. by 6 ins. Two-air musical box in the base. Laminated comb in sections of five.

David Martineau Collection.

### IX. GREAT WAR AND RECONSTRUCTION, 1914 AND TO THE PRESENT

\*†Abbot, W. J. Blue jackets of 1918. N. Y., Dodd, 1916-18 Mead & Co., 1921.

American Navv in the Great War.

1917-18 †Aldon, Adair. The island of Appledore. N. Y., Macmillan Co., 1917.

The U.S. in the Great War.

\*Andrews, Mary R. S. His soul goes marching on 1914-19 N. Y., Chas. Scribner's Sons, 1922. Spirit of Roosevelt, and the Great War.

1914-15 \*Andrews, Mary R. S. The three things. Boston, Little, Brown & Co., 1915.

Spiritual side of the Great War.

Bacheller, I. A. Keeping up with William. Indian-1916-18 apolis, Bobbs-Merrill Co., 1918. U. S. propaganda during the Great War.

1916-18 Balmer, Edwin. Ruth of the U. S. A. Chicago, A. C. McClurg & Co., 1919.

U. S. and France in the Great War.

1916-18 †Barbour, R. H. Fortunes of war. N. Y., Century Co., 1919. Submarine peril during the Great War.

1914-18 Canfield, Dorothy (Fisher). Home fires in France. N. Y., H. Holt & Co., 1918.

\*†Driggs, L. L. The adventures of Arnold Adair, American ace. Boston, Little, Brown & Co., 1918. 1914-16 American boy in the French Flying Corps at the out-

break of the Great War.

1914–18 Du Bois, M. C. Comrade Rosalie. N. Y., Century Co., 1919.

France and U.S. in Great War.

1914-17 †Dyer, W. A. Ben, the battle horse. N. Y., H. Holt & Co., 1919. Great War.

1914–18 \*†Paine, R. D. Ships across the sea. Boston, Houghton Mifflin Co., 1920. Short stories. Battleships and submarines during the

Great War. Palmer, Frederick. The old blood. N. Y., Dodd, Mead

1914-18 & Co., 1916. America and England in the Great War.

1914-18. Quick, Herbert. The Fairview idea. Indianapolis, Bobbs-Merrill Co., 1919. Problems of rural life in the U.S.A.

White, W. A. The martial adventures of Henry and me. N. Y., Macmillan Co., 1918. 1916-18 Red Cross work during the Great War.

# Ancient History

#### I. PRIMITIVE LIFE

\*Burr, H. M. Around the fire. N. Y., Association Press, 1912.

Short stories dealing with fire, pottery, etc., up through the stages from primitive to barbarian life.

†Crump, Irving. Og—son of fire. N. Y., Dodd, Mead & Co., 1922.

Primitive life.

Ewald, Carl. Two-legs, tr. from the Danish by Alexander Teixeira de Mattos. N. Y., Chas. Scribner's Sons, 1906.

Describes man's subjugation of animals.

\*†French, Allen. Story of Rolf and the Viking's bow. Boston, Little, Brown & Co., 1901.

A tale of Iceland in primitive days.

\*†Hall, H. R. Days before history. N. Y., T. Y. Crowell Co., 1907.

Life of the early cavemen; Lake villages; early Aryans; their clothing, pottery, arrows, etc.

Hewlett, M. H. The outlaw. N. Y., Dodd, Mead & Co., 1920.

Icelandic sagas. Viking-like characters. Primitive ways.

Jensen, J. V. Fire and Ice; tr. by A. G. Chates, pt. I of The Long Journey. N. Y., A. A. Knopf, 1923. Primitive man.

London, Jack. Before Adam. N. Y., Macmillan Co., 1907.

Primitive man.

Roberts, C. G. D. In the morning of time. N. Y., F. A. Stokes Co., 1922.

Good presentation of pre-historic and primitive man; early inventions.

\*†Snedden, Mrs. Genevra (Sisson). Leif and Thorkel. Yonkers-on-Hudson, N. Y., World Book Co., 1922. Viking days. Home life of the early Norsemen.

\*Stephens, James. Deirdre. N. Y., Macmillan Co., 1923. Traditional Ireland.

\*†True, J. P. (The) Iron star. Boston, Little, Brown & Co., n. d.

Primitive civilization.

\*Waterloo, Stanley. A son of the ages. Garden City, N. Y., Doubleday, Page & Co., 1914. Primitive man.

\*†Waterloo, Stanley. (The) story of Ab. Garden City, N. Y., Doubleday, Page & Co., 1905.

A tale of the time of the cave man.

#### II. ÖRIENTAL LIFE

1350 B. C. \*Bell, Archie. King Tut-Ankh-Amen. Boston, St. Botolph Society, 1923. Ancient Egypt.

993-953 B. C. Crutch, P. A. (The) Queen of Sheba. N. Y., G. P. Putnam's Sons, 1922.

Ancient Arabia.

528-522 B. C. \*Ebers, Georg. (An) Egyptian Princess. N. Y.,
Macmillan Co., 1887.
Ancient Egypt. Cambyses; Sappho.

1317-1250 B. C. \*Ebers, Georg. Uarda. N. Y., Appleton & Co., n. d.

Ancient Egypt. Reign of Rameses II.

Goyne, Richard. The kiss of Pharaoh. N. Y., F. A. Stokes Co., 1923.

Ancient Egypt during the reign of Tutankhamen.

1496 B. C. \*†Henty, G. A. Cat of Bubastes, a tale of ancient Egypt. N. Y., Chas. Scribner's Sons.

Customs and manners of the time of the exodus of the Hebrews.

413-415 A. D. Kingsley, Charles. Hypatia. N. Y., G. P. Putnam's Sons, n. d.

Influence of Greece on Egypt. Early Christianity.

1501-1447 B. C. †Lamprey, Louise. Long ago in Egypt. Boston, Little, Brown & Co., 1926.

Ancient Egypt during the reign of Queen Hatsheput of the 18th dynasty.

1570–1496 B. C. Miller, Elizabeth. The Yoke. Indianapolis, Bobbs-Merrill Co., 1904.
The Bible. Israel and Egypt.

540-538 B. C. Potter, M. H. Istar of Babylon. N. Y., Harper & Bros., 1902 Fall of Babylon.

## III. ANCIENT GREECE AND HER CIVILIZATION

236–220 B. C. Billings, E. S. Cleomenes. N. Y., J. Lane & Co., 1917.
Sparta.

404 B. C. †Church, A. J. The fall of Athens. London, Seeley, Service & Co., 1894.
Peloponnesian War.

336-323 B. C. †Church, A. J. Young Macedonian in the army of Alexander the Great. N. Y., G. P. Putnam's Sons, 1890.

444-429 B. C. †Cowles, J. D. Our little Athenian cousin of long ago. Boston, Page Co., 1913.

The age of Pericles.

358–323 B. C.	†Cowles, J. D. Our little Macedonian cousin of long ago. Boston, Page Co., 1915. Philip of Macedon and Alexander the Great.
480 B. C.	*Davis, W. S. (A) victor of Salamis, a tale of the days of Xerxes, Leonidas and The- mistocles. N. Y., Macmillan Co., 1907.
387–438 A. D.	Farrar, F. W. Gathering clouds. N. Y., Longmans, Green & Co., 1896. Early Christianity in the Byzantine Empire.
336–331 B. C.	Fuller, R. H. The golden hope. N. Y., Grosset & Dunlap, 1905.  Story of the time of Alexander the Great. Aristotle. Demosthenes.
460–430 B. C.	Hamerling, Robert. Aspasia. N. Y., Geo. G. Peck, 1881. Age of Pericles.
1149 B. C.	Hutchinson, W. M. L. The sunset of the heroes. N. Y., E. P. Dutton & Co., 1911.  Last adventures of the Greeks who took Troy.
334–323 B. C.	Kirkman, M. M. The romance of Alexander and Roxena. Chicago, Cropley Phillips Co., 1909.  Alexander's conquest of Persia.
336–323 B. C.	Kirkman, M. M. The romance of Alexander the King. Chicago, Cropley Phillips Co., 1909. Alexander's conquest of Persia, Egypt, and India.
356–336 B. C.	Kirkman, M. M. The romance of Alexander the Prince. Chicago, Cropley Phillips Co., 1909. The youth of Alexander. Aristotle. †Lamprey, Louise. Children of ancient Greece. Boston, Little, Brown & Co., 1924. Legendary history of Greece. Effect of the civilization of Crete on the Hellenes.
431–404 B. C.	Mitchison, Naomi. Cloud cuckoo land. N. Y., Harcourt, Brace, 1926. Peloponesian wars. Contrasts the spirit of Athens and Sparta.
429 B. C.	†Perkins, L. F. (The) Spartan twins. Boston, Houghton Mifflin Co., 1918. Social life in Sparta and Athens. Pericles.
431–404 B. C.	*†Robinson, C. E. (The) days of Alkibiades. N. Y., Longmans, Green & Co., 1916. Social life in Athens.
480 B. C.	Snedeker, C. D. (The) Coward of Thermopylae. Garden City, N. Y., Doubleday, Page & Co., 1911.
480–470 B. C.	Snedeker, C. D. The perilous seat. Garden City, N. Y., Doubleday, Page & Co., 1923. Sophocles. Thermopylae.

Battle of Thermopylae. Social life of the time of Leonidas and Aristodemus. \*†Snedeker, C. D. Theras and his town. Garden 480-429 B. C. City, N. Y., Doubleday, Page & Co., 1924. Social life in Athens and Sparta. Herodotus, Platanistos. Battle of Salamis. IV. EARLY ROME AND THE ROMAN EMPIRE Allison, A. C. E. Children of the way. N. Y., 54-68 A. D. Harcourt, Brace & Howe, 1923. Nero. Early Christianity. Allison, Mrs. Francis G. Roads from Rome. 49 B. C.-138 A. D. N. Y., Macmillan Co., 1913. Iulius Caesar to Hadrian. 79-81 A. D. \*Bulwer-Lytton, E. G. The last days of Pompeii. N. Y., E. P. Dutton & Co., n. d. Roman social life in the reign of Titus. Early Christianity. 70 A. D. Carling, J. R. The doomed city. N. Y., E. J. Clode, 1910. Destruction of Jerusalem by the Romans under Titus. †Charles, E. R. Conquering and to conquer. 410 A. D. N. Y., Dodd, Mead & Co., n. d. Sack of Rome. 64-70 A. D. \*†Church, A. J. The burning of Rome. N. Y., Macmillan Co., 1892. Nero. Church, A. J. Lords of the world; a story of the 146 B. C. fall of Carthage. N. Y., Chas. Scribner's Sons, 1898. Fall of Carthage and Corinth. 73-71 B. C. †Church, A. J. Lucius; the adventures of a Roman boy. N. Y., Dodd, Mead & Co., 1924. Formerly published under the title, "Two thousand years ago." Spartacus and Mithridates. 80-72 B. C. †Cowles, J. D. Our little Roman cousin of long ago. Boston, Page Co., 1913. Social life, with much stress on school life, in the closing days of the Roman republic. Pompey. 50-47 B. C. \*Davis, W. S. (A) friend of Caesar. N. Y., Macmillan Co., 1900. Fall of the Roman republic. 241 B. C. Doyle, Sir Arthur Conan. The last galley;

Snedeker, C. D. The Spartan. Garden City,

N. Y., Doubleday, Page & Co., 1922.

480 B. C.

Doubleday, Page & Co., 1911.

impressions and tales. Garden City, N. Y.,



Jewel or ring stand in the form of a model harp, in silver gilt and mother-of-pearl, containing two-air musical box playing two tunes for harp. Height  $7\frac{3}{4}$  ins.

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37-41 A. D.	A story of Gaul during the period of Caesar's governorship of the Province.  Orczy, Baroness E. "Unto Caesar." N. Y.,
37-47 . 1. 15.	A. L. Burt Co., 1914. Life of the early Christians in the reign of
	Caligula.
218–202 B. C.	Osbourne, Duffield. The lion's brood. Garden City, N. Y., Doubleday, Page & Co., 1901.
14-79 A. D.	Second Punic War. Saltus, E. E. Imperial purple. N. Y., M. Kennerley, 1906.
	Roman Empire.
40-00 A. D.	Santvoord, Seymour van. Octavia. N. Y., E. P. Dutton & Co., 1923.
	Nero, Britannicus, Agrippina, Caligula, Claudius, and the Julian Emperors.
13 B. C9 A. D.	†Schmidt, Ferdinand. Herman and Thusnelda; tr. by G. P. Upton. (Life stories for young
	people.) Chicago, A. C. McClurg & Co., 1907.
	Arminius and the Roman general Varus.
52-66 A. D.	Schuyler, William. Hope of glory. N. Y., Four Seas Co., 1915.
	The Roman Empire.
54-68 A. D.	†Sherer, J. A. B. (The) tree of light. N. Y., T. Y. Crowell Co., 1921.
	Early Christianity in Britain. The Druids;
54-68 A. D.	Nero; Apostle Paul.  *Sienkiewicz Henry K. Ouo Vadis: a tale of the
51 SC 11. D.	*Sienkiewicz, Henry K. Quo Vadis: a tale of the time of Nero. N. Y., T. Y. Crowell Co., 1897.
30–33 A. D.	*†Stoddard, William. (The) swordmaker's son. N. Y., Century Co., 1903.
	Early Christianity.
55–54 B. C.	Taylor, C. B. Nicanor, teller of tales; a story of
	Roman Britain. Chicago, A. C. McClurg & Co., 1906.
7 B. C44 A. D.	*Wallace, Lew. Ben-Hur; or The Days of the
	Messiah. N. Y., Harper & Bros., 1908.
270–275 A. D.	Early Christianity. Ware, William. Aurelian: tale of the Roman
270-273 11. 15.	empire in third century. N. Y., T. Y.
58–49 B. C.	Crowell Co., n. d. †Wells, R. F. With Caesar's legions. Boston,
56 17 D. C.	Lothrop, Lee & Shepard Co., 1923.
	Boys join 12th legion for defense of the Roman Provinces.
184–192 A. D.	White, E. L. Andivius Hedulio. N. Y., E. P
	Dutton & Co., 1921. Roman Emperor Commodus.
	£ 40.3

\*White, E. L. (The) unwilling vestal. N. Y.,
E. P. Dutton & Co., 1918.
A tale of Rome under Marcus Aurelius and
Commodus.

\*†Whitehead, A. C. The Standard bearer; a story
of army life in the time of Caesar. N. Y.,
American Book Co., 1914.
Through the fall of Alesia.

218-216 B. C. †Winlow, C. V. Our little Carthaginian cousin of

218-216 B. C. †Winlow, C. V. Our little Carthaginian cousin of long ago. Boston, Page Co., 1915.

Social life and customs at the time of Hannibal; Second Punic War.

# Medieval and Modern Europe I. TRADITIONAL AND LEGENDARY HISTORY; EMPIRE

I. TRAL	OTTONAL AND LEGENDARY HISTORY, EMITRIC
OF C	HARLEMAGNE AND THE INVASION OF THE
	NORTHMEN, 600–1000.
407-600	Bishop, Farnham & Brodeur, A. G. The altar of the
	legion. Boston, Little, Brown & Co., 1926.
	Roman Britain. The Saxon invasion of Britain.
449-557	*†Case, C. M. The banner of the white horse. N. Y.,
	Chas. Scribner's Sons, 1916.
•	Saxon conquest of England.
500	Clemens S. L. (Mark Twain), (A) Connecticut
	Yankee in King Arthur's Court. N. Y., Harper &
	Bros., 1889.
	Traditional. Britain in the sixth century.
868	†Cowles, J. D. Our little Saxon cousin of long ago.
	Boston, Page Co., 1916.
	King Alfred.
378-476	Dahn, Felix. Felicitas. Chicago, A. C. McClurg & Co.,
• • • • • • • • • • • • • • • • • • • •	1885.
	Migration of the early German tribes; barbarian
	invasion and the Dark Ages.
700-720	Davis, W. S. (The) beauty of the purple. N. Y.,
	Macmillan Co., 1924.
	Repulse of the Saracens.
400	*†DuChaillu, P. B. Ivar, the Viking. N. Y., Chas.
	Scribner's Sons, n. d.
	Life and adventures of a Norse boy.
-1066	†Farjeon, Eleanor. Mighty men. From Beowulf to
	William the Conqueror. N. Y., Appleton & Co.,
	• 1925.
	Short biographical stories. Attila. Alfred. Cardoc.
	William the Conqueror.
632–1000	Field, C. H. A. F. Tales of the Caliphs. N. Y., E. P.
	Dutton & Co., 1909.
	Mohammedanism.
<i>7</i> 00	*†French, H. W. Lance of Kanana; a story of Arabia.
	Boston, Lothrop, Lee & Shepard, 1916.
800	*Hardy, A. S. Passe Rose. Boston, Houghton Mifflin
	Co., 1889.
	Franks and Saxons during the time of Charlemagne.
	Atmosphere and background of the times well
	given.
995–1000	Hewlett, M. H. Frey and his wife. N. Y., R. M. Mc-
	Bride & Co., 1916.
	Time of Olaf Trygvasson. Gunnar's forced flight

Hewlett, M. H. Thorgils. N. Y., Dodd, Mead & Co.,

from Norway.

1917.

870-1000

959-75	Hudson, W. H. Dead Man's Plack and An old thorne. N. Y., E. P. Dutton & Co., 1920.
	. Two stories of English tradition. The first deals with the time of Edgar the Saxon king. The second
871–900	treats of Tree worship in England.  Inman, H. E. Wulnoch the Wanderer; a story of King Alfred of England. Chicago, A. C. McClurg & Co., 1908.
600–1000	*Kipling, Rudyard. Puck of Pook's Hill. Garden City, N. Y., Doubleday, Page & Co., 1918.
800–900	Barbarian invasion and Dark Ages.  *†Laboulaye, E. R. L. de. The quest of the four-leaved clover; a story of Arabia, adapted from the French
800–14	by Walter Taylor Field. Boston, Ginn & Co., 1910. Mohammedan beliefs. The Koran.  †Lansing, M. F. Page, esquire and knight; a book of chivalry. N. Y., Ginn & Co., 1910.
995	Charlemagne.  †Leighton, Robert. Olaf, the glorious. N. Y., Chas.  Scribner's Sons, n. d.
990–1000	The Viking age.  *Liljencrantz, O. A. A Thrall of Leif the Lucky. Chicago, A. C. McClurg & Co., 1904. Viking days.
1000–35	*Liljencrantz, O. A. The Ward of King Canute. Chicago, A. C. McClurg & Co., 1903.
880–901	Edmund Ironsides and Canute. †Madison, Mrs. Lucy (Foster). A maid at King Alfred's court. Philadelphia, Penn Pub. Co., 1908.
500–800	†Masefield, John. Book of discoveries. N. Y., F. A. Stokes Co., 1910.
936–73	A story of early England.  *Roth, Richard. King Otto's crown, tr. from the German. St. Louis, Concordia Pub. House, 1917.
1000	Germany. Otto I. †Stein, Evaleen. Our little Celtic cousin of long ago. Boston, Page Co., 1918.
790–800	Customs and social life of the Celts. †Stein, Evaleen. Our little Frankish cousin of long ago. Boston, Page Co., 1917.
	Customs and social life during the time of Charlemagne. Alcuin. Einhard.
871–900	*†Tappan, E. M. In the days of Alfred the Great.
718	Boston, Lothrop, Lee & Shepard Co., 1900. *†VanDyke, Henry. First Christmas tree. N. Y., Chas. Scribner's Sons, 1915.
943–996	St. Boniface introduces Christianity into Germany. Yonge, Charlotte M. Little Duke Richard the Fearless. N. Y., Duffield & Co., 1923. Life in France. Duke of Normandy.

1298-1314	& Co., 1896.
	Scottish War of independence.
1200	Ayscough, John (pseud.). San Celestino. N. Y., G. P.
	Putnam's Sons, 1909.
	Pope Celestine V.
1190-1273	Barr, Robert. The sword maker. N. Y., F. A. Stokes
	Co., 1910.
	Robber barons of the Rhine.
1100-1200	
	W. Blackwood & Sons, 1904.
	Troubadours. Middle Ages.
1030-1300	Bedford-Jones, Henry. Flamehair the skald; a tale of
	the days of Hardrede. Chicago, A. C. McClurg &
	Co., 1913.
1066–70	†Bolton, I. M. The king's minstrel. Boston, L. C. Page
	& Co., 1925.
	Social life in Norman England. Warwick.
1100-1200	†Boylan, Grace D. The pipes of Clovis. Boston, Little,
	Brown & Co., 1913.
	Early days of the Holy Roman Empire.
1066	*Bulwer-Lytton, E. G. Harold; or, the last of the Saxon
	Kings. N. Y., Longmans, Green & Co., n. d.
	Description of the Battle of Hastings.
1275–92	*Byrne, Donn. Messer Marco Polo. N. Y., Century Co.,
	1921.
	Marco Polo in China. Excellent portrayal of the spirit
	of exploration. Forerunner of Renaissance.
1146-49	Crawford, F. M. Via Crucis. N. Y., Macmillan Co.,
	1899.
	Medieval church and the Crusades. Second Crusade.
	Louis VII of France; Henry II of England.
1226–70	*Davis, W. S. Falaise of the blessed voice. N. Y., Mac-
	millan Co., 1904.
	Story of St. Louis.
1095–99	*Davis, W. S. God wills it. N. Y., Macmillan Co., 1901.
	Medieval Church and the Crusades. First Crusade.
	Peter the Hermit; Godfrey of Bouillon: Pope
	Urban II.
1214–1230	Davis, W. S. The white queen. N. Y., Macmillan Co.,
	1925.
	Youth of Louis IX of France.
118 <b>9–99</b>	*†Gandy, Wallace. In the days of Lion-heart. N Y
	T. Y. Crowell Co., 1913.
	English social life and customs. Robin Hood:
	mystery plays; fairs; laws.

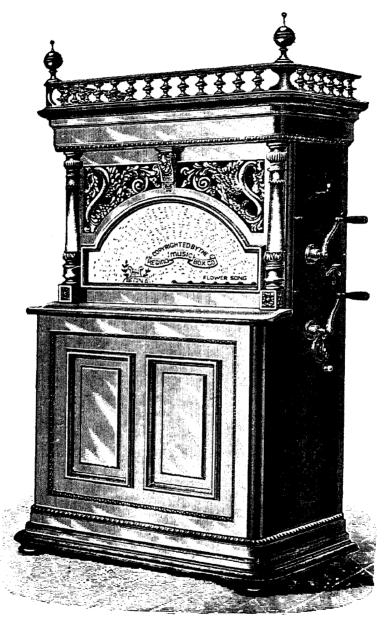
II. MEDIEVAL LIFE AND INSTITUTIONS, 1000-1300

Boston, Dana Estes Co., 1903.

Art interest.

Addison, J. de W. (Gibbs). Florestane the troubadour.

1100-1200



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1200-15	*†Marshall, B. G. Cedric, the forester. N. Y., Appleton
1200-15	& Co., 1921.
	Feudal stories of the time just preceding the signing of the Magna Charta.
1189-99	Marshall, B. G. Walter of Tiverton. N. Y., Appleton & Co., 1923.
	England at the time of Richard the lion-hearted. Plots of John to get the throne.
1189-92	Miller, Sara. Under the eagle's wing. Philadelphia, Jewish Publication Society, 1899.
	The Third Crusade. Jewish point of view. Moses, Maimonides and Saladin.
1212	Peattie, Mrs. E. W. With script and staff; a tale of the children's crusade. N. Y., A. D. F. Randolph & Co., 1891.
1067-70	*Philipotts, Eden. Eudocia. N. Y., Macmillan Co., 1921.
1290-1328	Constantinople in the eleventh century.  *Porter, Jane. The Scottish Chiefs. N. Y., Appleton
	& Co., n. d. War for Scottish independence. Wallace; Bruce.
1205-09	Potter, M. H. Uncanonized. Chicago, A. C. McClurg & Co., 1901.
1189–99	King John. Canterbury Cathedral.  *†Pyle, Howard. (The) Merry adventures of Robin Hood. N. Y., Chas. Scribner's Sons, 1883.
1051.00	Early Plantagenet period.
1254–90	*†Pyle, Howard. Otto of the Silver Hand. N. Y., Chas. Scribner's Sons, n. d.
900–1000	Robber barons in Germany.
900-1000	Scheffel, J. V. von. Ekkehard. N. Y., Holt, 1895. Feudalism and Age of Chivalry.
1194	*Scott, Sir Walter. Ivanhoe. Chicago, Rand, McNally
	& Co., n. d. Medieval England. Fusion of Norman and Saxon.
1189–92	*Scott, Sir Walter. The Talisman. Chicago, Rand, Mc- Nally & Co., n. d.
	Medieval Church and Crusades. Richard Coeur de
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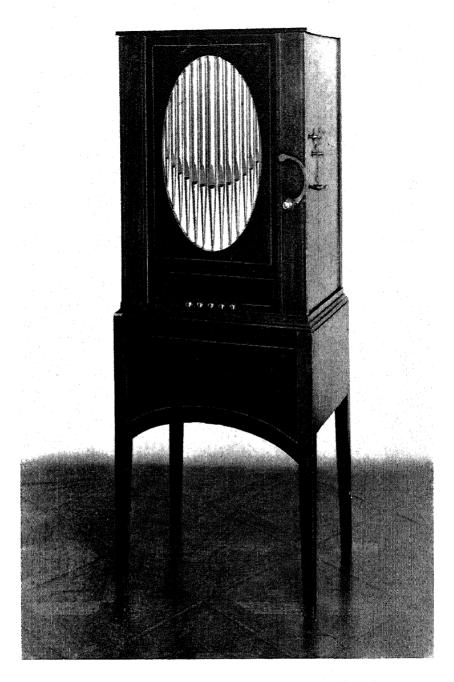
1647

1750-63

1600-1700

1746-51

1746-51



Eighteenth century barrel-organ. Maker unknown. Three interchangeable barrels. Ten tunes on each, mostly Scottish. Three sets of pipes. Drum and bell accompaniment. Five stops in all.

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1052 56	Unification of Italy—early attempts.
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1970 71	Crimean War. †Henty, G. A. Young Franc-Tireurs. N. Y., A. C. Burt
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1842-46	Weyman S I The great house V V Longmans
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1904-06	Comfort, W. L. Down among men. N. Y., G. H.
170. 00	Doran Co., 1913.
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1004 06	Comfort, W. L. Routledge rides alone. Philadelphia,
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1896	Connolly, J. B. An Olympic victor. N. Y., Chas.
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1900–10	Cotes, Mrs. S. J. (Duncan). The burnt offering. N. Y.,
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190304	*Frenssen, Gustav. Peter Moor's journey to Southwest
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1712 11	Co., 1917.
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1000 1000	†Gilman, Bradley. Son of the desert. N. Y., Century
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1870-1920	O'Duffy, Eimas. The wasted island. N. Y., Dodd,
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1 <b>88</b> 8	O'Kelly, Seumas. Wet clay. N. Y., F. A. Stokes Co.,
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1884–85	†Pollard, Eliza F. With Gordon at Khartoum. London,
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1885	Sienkiewicz, Henryk. In desert and wilderness, trans-
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190 <b>0–20</b>	Somerville, E. A. O. An enthusiast. N. Y., Longmans,
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1900-14	Young, F. B. Pilgrim's Rest. N. Y., E. P. Dutton &
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1714	*†Atkinson, Mrs. Eleanor (Stackhouse). "Poilu," a dog of Roubaix. N. Y., Harper & Bros., 1918.
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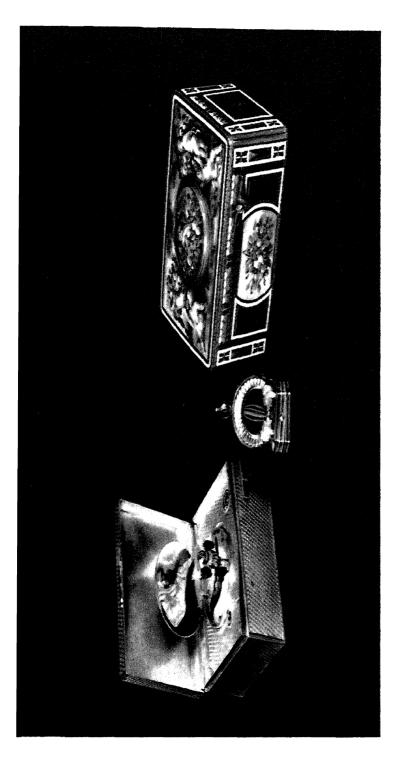
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"The Writer." An automaton made by Pierre Jaquet-Drox and his son Henri Louis, about 1773.

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